

ISAMU NOGUCHI 1904-1988 :: How does one sculpt space? How do objects give form to the surrounding emptiness? This puzzle, creates a theme that runs through the work of Isamu Noguchi posed in different ways as "lived spaces". He sought to bring sculptural qualities to the many objects he designed for common use. Noguchi's work sought always to resolve life and aesthetic practice, the art object and the utensil, just as he sought to reveal the essential unity of form and space.

